

Score

Nana in The City Song

Inspired by the book by Lauren Castillo

Written by Emily Arrow

Swing

The musical score consists of eight staves of music for a single voice. The key signature is common C, and the time signature is 4/4. The music is divided into sections by measure numbers and chords:

- Measures 1-4:** Chords C, F, G. Lyrics: "Bruh da da da da da da ____ Bruh da da da da da da da The".
- Measures 5-8:** Chords C, Am, F, G, C, Am, F, G. Lyrics: "cit-y's real-ly bus-y The cit-y's real-ly loud tax-is in the street and sub-way un-der-ground".
- Measures 9-12:** Chords C, Am, F, G, C, Am, F, G. Lyrics: "Tall tall build-ings and peo-ple all a-round when I vis-it vis-it vis-it Na-na in the".
- Measures 13-16:** Chords C, F, C, C, Am, F, G. Lyrics: "cit-y bruh da da da ____ vis-it vis-it vis-it vis-it vis-it vis-it".
- Measures 17-20:** Chords C, Am, F, G, C, Am, F, G. Lyrics: "vis-it vis-it vis-it vis-it The cit-y's real-ly (bus-y) The cit-y's real-ly (loud)
(Let's fill in the missing words)".
- Measures 21-24:** Chords C, Am, F, G, C, Am, F, G. Lyrics: "tax-is in the (street) and sub-way un-der-(ground) Tall tall (build-ings) and peo-ple all a-round when I".
- Measures 25-28:** Chords C, Am, F, G, C, F, G. Lyrics: "vis-it vis-it vis-it Na-na in the cit-y bruh da da da ____".

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29 C Am F G C Am F G
 vis - it The
(Now this part is called the round. Let's try it)

33 C Am F G C Am F G
 cit - y's real - ly bus - y The cit - y's real - ly loud tax - is in the street and sub - way un - der - ground

37 C Am F G C Am F G
 Tall tall build - ings and peo - ple all a - round when I vis - it
 vis - it vis - it vis - it vis - it vis - it vis - it

41 C Am F G C F C
 vis - it vis - it vis - it Na - na in the cit - y bruh da da da _____

45 C Am F G C Am F G
 vis - it The
(Now try to count how many rounds there are)

49 C Am F G C Am F G
 cit - y's real - ly bus - y The cit - y's real - ly loud tax - is in the street and sub - way un - der - ground

53 C Am F G C Am F G
 Tall tall build - ings and peo - ple all a - round when I vis - it vis - it vis - it vis - it vis - it

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57 C Am F G C Am F G
vis - it vis - it

61 C Am F G C F C
vis - it vis - it vis - it Na - na in the cit - y bruh da da da _____ Then

65 C Am F G C F C
Na - na made me a cape to wear in the cit - y bruh da da da _____

69 C F
And I'm feel-ing so brave (so brave) And I'm wear-ing my cape (hey, hey,

73 G C rit. F A7
hey) The world looks dif-ferent to me e-ven ex - traor-di-na - ry I guess it's

77 F/C C m
not what you see It's how you see it Life's what you

81 E m A m
make it to be It's true or what

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85 F7 G C

what some - body makes for you

The cit - y's still bus - y The cit - y's still loud but there's

mu-sic in the streets and in the sub-way un-der-ground Bikes and parks and pup-pies and danc-ing all a-round when I

vis - it vis - it

vis - it vis - it vis - it vis - it and I'm lov - ing eve - ry min - ute when I vis - it Na-na in the

cit - y bruh da da da