

Nana in The City Song

Inspired by the book by Lauren Castillo

Written by Emily Arrow

Swing

Bruh da da da da da ____ Bruh da da da da da ____ da da The
 cit - y's real - ly bus - y The cit - y's real - ly loud tax - is in the street and sub - way un - der - ground
 Tall tall build - ings and peo - ple all a - round when I vis - it vis - it vis - it Na - na in the
 cit - y bru h da da da ____ vis - it vis - it vis - it vis - it
 vis - it vis - it vis - it vis - it The cit - y's real - ly (bus - y) The cit - y's real - ly (loud)
(Let's fill in the missing words)
 tax - is in the (street) and sub - way un - der - (ground) Tall tall (build - ings) and peo - ple all a - round when I
 vis - it vis - it vis - it Na - na in the cit - y bru h da da da ____

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29 C Am F G C Am F G

vis - it vis - it vis - it vis - it vis - it vis - it vis - it vis - it The

(Now this part is called the round. Let's try it)

33 C Am F G C Am F G

cit - y's real - ly bus - y The cit - y's real - ly loud tax - is in the street and sub - way un - der - ground

37 C Am F G C Am F G

Tall tall build - ings and peo - ple all a - round when I vis - it vis - it vis - it vis - it

41 C Am F G C F C

vis - it vis - it vis - it Na - na in the cit - y bruh da da da _____

45 C Am F G C Am F G

vis - it vis - it vis - it vis - it vis - it vis - it vis - it vis - it The

(Now try to count how many rounds there are)

49 C Am F G C Am F G

cit - y's real - ly bus - y The cit - y's real - ly loud tax - is in the street and sub - way un - der - ground

53 C Am F G C Am F G

Tall tall build - ings and peo - ple all a - round when I vis - it vis - it vis - it vis - it

57 C Am F G C Am F G

vis - it vis - it vis - it vis - it vis - it vis - it vis - it vis - it

61 C Am F G C F C

vis - it vis - it vis - it Na - na in the cit - y bruh da da da Then

65 C Am F G C F C

Na - na made me a cape to wear in the cit - y bruh da da da

69 C F

And I'm feel - ing so brave (so brave) And I'm wear - ing my cape (hey, hey,

73 G C *rit.* F A7

hey) The world looks dif - ferent to me e - ven ex - traor - di - na - ry I guess it's

77 F/C Cm

not what you see It's how you see it Life's what you

81 Em Am

make it to be It's true or what

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85 F7 G C

what some - body makes for you

89 F G

93 C Am F G C Am F G

The cit - y's still bus - y The cit - y's still loud but there's

97 C Am F G C Am F G

mu-sic in the streets and in the sub-way un-der-ground Bikes and parks and pup-pies and danc-ing all a-round when I

101 C Am F G C Am F G

vis - it vis - it vis - it vis - it vis - it vis - it vis - it vis - it

105 C Am F G *rit.* C Am F G

vis - it vis - it vis - it vis - it and I'm lov - ing eve - ry min - ute when I vis - it Na - na in the

109 C F C

cit - y bruh da da da