

Two Hands To Love You Song

inspired by the book by Diane Adams, illustrated by Paige Keiser

Written by Emily Arrow

Capo 3:

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 6/8. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 marked at the beginning of their respective lines. Chord symbols are placed above the notes. The lyrics are written below the notes.

C G C G C G
 Eb Bb Eb Bb Eb Bb

When the world's a strange place un-fa - mil-iar ___ and new My two hands will help you ___ will

D C G C G C G
 F Eb Bb Eb Bb Eb Bb

4 car-ry you through'll bathe you in bub-bles ___ and soak you in sun Then wrap you up ___ tight-ly when

D Em C G D Em C
 F Gm Eb Bb F Gm Eb

8 bath time is done For you are ___ ba - by you'll nev-er be far I love you think of you wher-

D G C G C
 F Bb Eb Bb Eb

12 ev - er ___ you are

C G C G C G D
 Eb Bb Eb Bb Eb Bb F

16 And these two hands will helpyou squeeze lem-ons for juice ___ to sell from my ve-ry ___ own lem-on-ade booth

C G C G C G D
 Eb Bb Eb Bb Eb Bb F

20 ___ And these two hands will helpyou catch tad-poles and frogs to climb in-to tree trunks and hol-low out

Em C G D Em C D
 Gm Eb Bb F Gm Eb F

24 logs For you are my ba-by ___ you'll nev-er be far I love you think of you wher-ev-er ___ you

Two Hands To Love You Song

28 *G* *C* *Em* *D* *C*
B♭ *E♭* *Gm* *F* *E♭*

are Soon you'll dis-co-ver — two hands of your own to drum with and dance with and

32 *G* *D* *C* *G* *D* *C*
B♭ *F* *E♭* *B♭* *F* *E♭*

write pret-ty po-ems — to pick yel-low dai-sies and chase af-ter bugs to bake with eat cake with and

36 *C* *D* *Em* *C* *G*
E♭ *F* *Gm* *E♭* *B♭*

give laugh - ing hugs For you — are my ba - by —

39 *D* *Em* *C* *G* *D* *Em* *C* *G*
F *Gm* *E♭* *B♭* *F* *Gm* *E♭* *B♭*

you are — my — ba - by — For you are — my — ba - by you'll nev-er be

43 *D* *Em* *C* *D* *Em* *C* *G* *D*
F *Gm* *E♭* *F* *Gm* *E♭* *B♭* *F*

far I love you think of you wher-ev - er — you are And while

47 *C* *G* *C* *G* *C* *G* *D*
E♭ *B♭* *E♭* *B♭* *E♭* *B♭* *F*

two hands stand rea-dy — and right turnsto wrong To stea-dy your path when a bump comes a - long To

51 *C* *G* *C* *G* *C* *G* *D*
E♭ *B♭* *E♭* *B♭* *E♭* *B♭* *F*

love you to hold you to take a-way fears To stand you back up — and to brush a-way tears For

55 *Em* *C* *G* *D* *Em* *C* *D* *G*
Gm *E♭* *B♭* *F* *Gm* *E♭* *F* *B♭*

you are — my — ba - by you'll nev-er be far I love you think of you wher - ev - er — you are